

WOMEN'S, GENDER, AND SEXUALITY STUDIES PROGRAM
Annual Report FY22 &
Planning Document FY23
(July 1, 2021- June 30, 2022)

**ACCOMPLISHMENTS AND
PRODUCTIVITY FOR FY22**

A. CAS Report: WGSS Program Accomplishments and Productivity for FY22

- **Hired Dr. Jenna Goldsmith**, new assistant director, and academic advisor.
- **Hired Caitlin Mercier**, new tenure-track cluster hire with the Psychology Department.
- **Queering Gender: 25th Annual WGSS Student Research Symposium**: A landmark two-week long symposium with 20 student panels, 4 keynote talks, and an Historic Retrospective Exhibit curated by Dr. Jenna Goldsmith and Rebecca Fitzsimmons, Milner Library, Spring 2022.
- **Rebooted Outreach and Recruitment Activities for Student Success**:
 - **QueerTalks Speakers Series**: Travis Wagner, “The Future of Queer Archives” (18 Oct 2021) and Arlene Stein, “Unbound: Transgender Men and the Remaking of Identity” (1 April 2022).
 - **Rachel Cooper Student Art Gallery**: Two student shows this spring: Japheth Asiedu-Kwarateng, “Behind the Screen” (8 Feb- 21 March), Nicci Arnold & Peyton Fitzgerald, (22 March- ??).
 - **WGSS Triota Honors Society**: Nine new students.
 - **Feminist Fridays**, a weekly gathering for WGSS students. Fall topics included: The Feminist Art of Getting Mad, WGSS Triota Honors Society info session, Graduate Certificate info session, Discussions with Drs. Kyle Ciani and Gavin Weiser, National Immigrants Day Installation Discussion, Feminist social media, Solidarity Writing Support, and How to Use Your WGSS minor.
 - **Launched new Literary Event Series**. Partnered with Publications Unit to launch new literary series (lecture and reading) with Jenn Givahan, Mexican American Indigenous author, and poet.
- **Increased Enrollments**: Increased enrollments in the Queer Studies Concentration and maintained strong enrollments in WGSS minor and graduate certificate.

B and C: List of Goals (with Accomplishments):

- **Hired New WGSS Assistant Director** [I. B.1, D.2; II.A.2,B2; III. A1-3; C.4].
- **Hired Caitlin Mercier, WGSS-PSY TT faculty** [I. B.1, D.2; II.A.2,B2; III. A1-3; C.4].
- **Retained WGSS NTT and Expanded Teaching Responsibilities with Theater** [I.B.1-3; II.A.1;III. A.2; I.D.2].

- **Planned 25th WGSS Symposium Celebration and Retrospective Exhibit at Milner Library** [II. B.2, C.1; III.C.3-4; IV.A.1, B.1, C.4].
- **Rebooted Outreach Initiatives for Student Success:** Feminist Fridays, Rachel Cooper Gallery Student Art Shows (2 shows), Triota Honors Society, Queer Talks Speaker Series, WGSS Program Tabling Events, Extended student mentoring via RSOs (HerCampus, Ignite ISU) and Rainbow Floor LLC. Also, New: Student of the Week feature on Instagram. [I.A.1,D.4; III.A.3.B2-3; C.3-4]
- **Launched New Literary Series with PubUnit.** Partnered with Publications Unit to launch new literary series. Spring 22: Jenn Givahan, Mexican American Indigenous author and poet gave a lecture and reading. [III.B.2, C.3-4; IV. C.4]
- **Increased Alumni Outreach and Fundraising:** New Alumni Panel at Symposium, Quadrupled contributions raised during Redbirds Give Back Campaign (Campus Collaborative Group). [I.C.3; IV.C5]
- **WGSS Contributions to ISU's 50 Year of Title Nine** celebration. Planning in progress. [III.B1 and 3]
- **Alumni Panel for 25th Annual WGSS Symposium.** New initiative. [IV.A.1,C5]
- **Began Planning for WGSS@50 Celebration.** The WGSS Program turns 50 years old in 2024. The first women's studies class at ISU was offered in 1974. We will mark the occasion with an exhibit in Milner Library, a year-long retrospective, and at the annual symposium. [IV.A.1,C5]

D. Specific Accomplishments Related to Academic Program Development

- New Courses: SOC 368/468: Chicana and Latina/x Feminisms; WGS 492: Queer and Transgender Theory; THE 176: Queer Theater.
- Secured Dr. Ashley Hall to teach one section of WGS391: Black Feminist Thought per year [*cancelled*].
- Updated and edited graduate and undergraduate catalogs.
- Revised WGSS website content in preparation for university redesign.
- Enrollment: Increased enrollments in graduate certificate and queer studies concentration. Minors remain steady.
- Reviewed and updated curriculum for WGSS Graduate Certificate in Social Work
- "Sexual Justice and Title IX" WGS391: Summer seminar and community lecture with Alexandra Brodsky, author of *Sexual Justice: Supporting Victims, Ensuring Due Process, and Resisting the Conservative Backlash*.

E. Specific Accomplishments Related to Equity, Diversity, and Inclusion:

The WGSS Program has been a leader in diversity initiatives on the ISU campus for over four decades. Our curriculum, programming, student RSOs, and faculty research is by nature intersectional and committed to social justice. We are an interdisciplinary community of scholars committed to a transformative analysis of gender as it intersects with class/caste, sexuality, race, ethnicity, ability, age, and coloniality. *Everything we do supports campus diversity initiatives.* Rather than re-list everything please pull what you need from the document. [III.A 1-3; B 1-3; C 3-4]

F. Provide Specific Accomplishments Related to Faculty Success: The WGSS Program is an interdisciplinary program. WGSS Faculty accomplishments will be listed under home Department reports. Here is a summary for the director and assistant director.

- Director’s Scholarly Accomplishments:
 - “White Privilege and Anesthesia,” *Open for Debate*, Cardiff University, Philosophy Department, invited blogpost. Available: <https://blogs.cardiff.ac.uk/openfordebate/>
 - On Privilege and Anesthesia: Why Does McIntosh’s Knapsack Feel Weightless?” In *Feminists Talk Whiteness*, eds. Janet Gray and Leigh-Ann Francis. London: Taylor and Francis [forthcoming, 2022].
 - Kate Manne, *Entitled: How Male Privilege Hurts Women*, in *Hypatia* [book review]
 - “The Weight of Whiteness,” University of Minnesota, Philosophy Department, 30 April 2021 [Zoom].
 - “The Weight of Whiteness,” Anti-racism workshop for Bloomington-Normal community, August 2021. Zoom. Not in Our Town, Bloomington. “ 57 people attended.
 - “The Weight of Whiteness,” *Examining Ethics Podcast*, Prindle Ethics Institute, DePauw University, Greencastle, Indiana, November 2021. Available: <https://examiningethics.org/2021/11/the-weight-of-whiteness-with-alison-bailey/>
 - “White Talk and Ignorance,” Department of Social and Political Science, University of Florence, Italy, 18 November 2021 [Zoom].

- Assistant Director’s Scholarly Accomplishments:
 - THERE IS NO COLLEGE IN COVID: Selections from the OSU Cascades COVID-19 Journaling Project (Parafine Press).
 - 4 poems in *Sinister Wisdom: A Multicultural Lesbian Literary & Art Journal*
 - *CRUSH* named winner of the Baltic Writing Residency chapbook contest (contest comes with publication and \$750 prize).
 - *Title IX* chapbook to be published with Press 254.
 - Invited talk: “Transformative Conversation” on teaching during the pandemic at the John N. Gardner Institute for Excellence in Undergraduate Education.
 - Invited reading: “Excuse me! A structural device for visual communication” at the Scalehouse Gallery in Bend, Oregon.

- Publicized WGSS Faculty Scholarly Accomplishments via quarterly *Kudos Newsletter* and Instagram

G. Provide Specific Accomplishments Related to Student Success

- Not measurable during CoVid-19.

II. INTERNAL REALLOCATION AND REORGANIZATION IN FY22

- A. **Describe any reallocations or reorganizations, including the movement of positions, upgrade of positions, creation of new positions, or reallocation of personnel or operating funds.** We haven't had any upgrades to any positions, created any new positions, or reallocation of funds. We haven't had to hire anyone to cover classes or duties due to retirements or sudden departures.
- B. **Describe how the unit used additional funds from the Provost's Office to enhance accomplishments and productivity.** We received Gen Ed/IC money to fund 3 sections of WGS 120 in Fall 21 and Spring 22 to pay Bridget Sundin. Total per semester was \$15,525 or \$31,050 per academic year. This is a high enrollment Gen Ed course.
- C. **Describe how the unit used additional funds from College/Department/School/Unit to enhance accomplishments and productivity.** WGSS requested and received funding from several trusts/funds to help with costs for the 25th Annual WGSS Symposium. Funding sources include: MECCPAC (\$2000), Sage Trust (\$2050), Fell Trust (\$2000). These funds were used to cover speaker's fees for the 25th Annual WGSS Symposium.

III. MAJOR OBJECTIVES FOR FY23

(July 1, 2022 – June 30, 2023)

Objective One: WGSS Full-time NTT Line: Request Permanent Funding. We are fortunate to have Bridget Sundin teach almost all our WGS120 offerings.

- *Request* [\$33,550.47]: Professor Sundin's total salary is \$44,576. We will have \$11,025.53 left in our NTT bucket after we send buyout funds to PHI – we will apply this to her salary which brings the total we need to ask for down to \$33,550.47. We have submitted paperwork requesting permanent NTT line hoping that this will help next year.
- *Rationale*: It's extremely hard to find competent faculty to cover our general education classes. Our 2019 WGSS External Reviewers' Report *strongly* recommended a *permanent* NTT line to ensure that we can offer the core classes for the WGSS minor and Queer Studies certificate. This popular general education IDEAS elective is most student's introduction to the WGSS Program. A full time NTT has been made all the difference to our program's stability over the past two-and-a-half years.
- *Strategic Plan Alignment: Educate, Connect, Elevate* I(D)2, II(A)2, III(A)1, III(B).2-3, III(C)3-4.

Objective Two: Request Funding to Increase Graduate Assistant Line to 20 Hours/Week:

- *Request*: [\$3,300] Funding to maintain our Graduate Assistant Line at 20 Hours/Week
- *Rationale*: The Program relies on two student workers for our programing, outreach, and faculty support. When our last assistant director quit, HR reclassified the position. We now have a talented new assistant director who relies more heavily on our GA for programing,

alumni development, student outreach, and research related to teaching. The director also relies on the GA for scholarship.

- *Strategic Plan Alignment: Educate, Connect, Elevate* III (A)2-3 and (B)2-3 and; *CAS Strategic Plan* Focus II.2.3; and, *WGSS Strategic Plan* Goal III(1)a and f.
- *Progress:* Our current GA graduates in May. We have advertised the position and will hire in April.

Objective Three: WGSS Director: Request Funding to Conduct an External Search. WGSS will conduct an external search for a new WGSS program director during the fall 2022 semester. The new director will start 1 July 2023. An internal search is not feasible. Most senior WGSS faculty are either retiring, leaving ISU, or have taken on additional responsibilities in their departments. Junior faculty are untenured. We need a senior scholar for the position with significant administrative experience.

- *Request [\$5000]:* To bring two or three candidates to campus for interviews during the next academic year.
- *Rationale:* I've decided to leave ISU. I've directed the Program for 20 years. Ideally, we need a younger more energetic scholar and leader.
- *Strategic Plan Alignment: Educate, Connect, Elevate* I(D)2, II(A)2, III(A)1, III(B).2-3, III(C)3-4.

Objective Four: Permanent WGSS Resource Center Operating Budget to sustain a safer space on campus for students to study, form community, and attend WGSS programming events.

- *Request: [\$2000]* for magazine subscriptions, printing, programming costs, snacks, and drinks.
- *Rationale:* Our students describe our resource center as a quiet oasis on campus. They feel safe, affirmed, and supported here. The Center provides comfortable seating, internet access, printing, a library, coffee, snacks, and programming (e.g., Feminist Fridays and WGSS informational programs). For the past ten years the WGSS Resource Center also has been home to the Rachel Cooper Art Gallery, offering student artists display space for exhibits and artist's talks.
- *Strategic Plan Alignment: Educate, Connect, Elevate* III (A)2-3 and (B)2-3 and; *CAS Strategic Plan* Focus II.2.3; and, *WGS Strategic Plan* Goal III(1)a and f.
- *Progress:* Our new assistant director Jenna Goldsmith has stepped up student-lead weekly Feminist Friday programming at the Center. We've had two new art shows and students are starting to return to the space.

IV. CAS SPECIFIC

If the Objectives 2-4 are not funded, then we will use SBC funding to cover unfunded objectives. If some or all these objectives are funded, then we would like to SBC funds for next year's

programming and if needed to pay for student workers. Here are some possibilities:

- GA/UGA Pay [extract_itex]3000].
- WGSS Speaker's Series/QueerTalks [extract_itex]2000].
- WGSS Symposium keynote speaker [extract_itex]4000].
- WGSS "Rebranding Swag and Promotional Materials" We have a new logo and need to print new brochures, WGSS shirts, stickers, and other stuff that students like [extract_itex]1000].